

Fall 2013

'50s Boyhood Fancy

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Citation: Pilot Scholars Version (Modified MLA Style)

Thacker, Peter R., "'50s Boyhood Fancy" (2013). *Education Faculty Publications and Presentations*. 18.
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Laura Towers studies narrative therapy at Southern Oregon University and is coordinating an expressive writing journal group in Ashland. Since age eight, she has explored in her journal how words shape her experience.
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'50s Boyhood Fancy

Peter Thacker

TV

That forbidden focus



It appeared magically one day
As we walked
In the door of our new home

"We don't want that"
My parents scolded

But up it sat late nights
Hallmark Hall of Fame

And when I got home
from Webster Elementary
I twisted the knobs

The Mickey Mouse Club
Those long-eared sweet kids
Singing and swaying

Every day they fixed me
In their gazes
Serenading
"Why? Because we like you."
"Why? Because we like you."

They were magic
Black-and-white
Blonde-haired kids

Sure as honey
Their faces

Up I would scoot
Static electricity
Pursed on my lips

I knew they waited
Only for me
Shocked as a light switch
I knelt at the altar
To kiss the twin girls
Cold on the screen

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Peter Thacker, Associate Professor, University of Portland.
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