ACKNOWLEDGEMENTS

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MESSAGE FROM THE DEAN

In the Clark Library ethics project last year, we identified respect as one of our core tenets, echoing efforts on campus to make all voices heard and valued. For us, this means ensuring that library spaces, services, and resources are inclusive, and recognizing the worth of each person that uses the library. This year we’ve been working in smaller ways to make our library welcoming, such as collaborating with student clubs to create book displays that honor our diverse student body. We want to expand these efforts by learning more about how students and faculty experience the library and what we can do to meet their needs.

This year we conducted our triennial library survey, giving us the chance to explore these experiences. For the first time, our survey asked how the library might be confusing or challenging; how the library can make students, faculty, and staff feel welcome; and how the library can help them succeed in their academic endeavors. The hundreds of survey responses we received will focus our planning on the best ways to provide a welcoming “third place” on campus. As we continue to provide excellent services and information resources to support students’ academic success, innovative spaces to collaborate and experiment with technology, and guidance for faculty around new challenges in scholarly research and publishing, we want to ensure those efforts are as inclusive as possible for community members of all abilities and backgrounds.

Thank you for supporting the Clark Library! And come visit - our library doesn’t just welcome UP students and faculty, but alumni and friends as well. We are looking forward to the coming year and we invite you to share it with us.

Xan Arch
Can librarians explain everything? We now have an app for that!
The Clark Library Reference & Instruction Librarians have been experimenting with the Explain Everything app for multimedia presentation including displaying and annotating slides, documents, images, and live browsing. The app is part of a new effort to use Untethered Lecture Capture (ULC) for library instruction, helping librarians “untether” from an instructor’s station using an iPad that wirelessly connects to the station and projects the content.

Our innovative instruction team keeps current on ever-changing pedagogical methods, especially if, like Untethered Lecture Capture, they improve student focus and enhance engagement through activities such as collaborative searching and facilitated discussions.

ULC also takes student engagement beyond the classroom by recording the audio and visuals of the instruction session, which equalizes students’ access to the presented information. Students who prefer different learning modes, who wish to go deeper into the content, or for whom English is not their first language may review the videos as often and as extensively as they wish. This accommodates a diverse student population and reflects the Library’s ongoing efforts to be inclusive in all that we do.

The Library’s focus on student learning is carried through to the University level where librarians are involved in conversations regarding a major update to the School of Nursing curriculum and a revitalization of the liberal arts core curriculum. Our librarians continue to advocate for instruction that helps students develop research skills and the ability to use information appropriately and ethically.

"Great content tailored specifically to my course – what more could I want?"
– Professor, Performing and Fine Arts Department
COLLECTIONS

"Thank you so much for investing in these. They will be great resources for our students and for us.”

– Assistant Professor, Department of English

In campus tours, guides love to mention the library’s movable stacks, with a hushed warning not to get caught between them! The stacks, which have safety sensors, open and close with a push of a button and house our print books, journals, and scores – now just a fraction of the resources the library provides students and faculty. So much more is available online, also with a push of a button. This year, we added two significant online resources that together contain the wealth of books published in the English-speaking world from 1493-1800: Early English Books Online and Eighteenth Century Collections Online. These are major resources for history and literature research, rarely found at institutions our size.

Other important additions in the past year include ASTM Digital Library which provides full text of engineering standards, journal articles, and symposia papers; and The Independent Archive, a full text archive of a major British daily newspaper.

We added to our collection of rare materials this year by acquiring Falvii Joesphi, the collected works of Flavius Josephus, translated into Latin. It was published in 1524 and has marginalia in Greek and Latin. The long-ago reader appears to be quibbling over how it was translated. It is a wonderful resource for showing today’s students the lasting engagement between reader and book.

This treasure will soon reside in our new Special Collections space. The Clark Library has long collected and preserved a limited number of rare or exceptional books, manuscripts, and scores in its Special Collections. Last year the library staff began planning for a relocation of Special Collections to a more secure, environmentally suitable space on the Library’s main floor with greater protections from light and temperature fluctuations. Our rare and special items will remain available for teaching and research today, but also will be better preserved for generations to come.
The Ellen M. Leadem Annual Scholarship Award

Thanks to a generous donation, the Clark Library was pleased to nominate outstanding student employees for the new Ellen M. Leadem Annual Scholarship. The award recognizes our wonderful library students, with preference given to those interested in pursuing a career in library science.

The 2019 recipient for the first Ellen M. Leadem Annual Scholarship Award is Georgia Lundeen in the Clark Library’s Collection Services department. She is a Freshman Psychology major and helps us keep our collections current by processing new materials and removing older ones. She also assists with Digital Services projects. We look forward to continuing to have her on our team!
COMMUNITY INSIGHTS

“This library respects different learning styles, celebrates diversity inclusion, and provides friendly service at the front desk.”

— Student

Every three years, the Library surveys the University of Portland community to better understand student, faculty, and staff satisfaction with our services, resources, technologies, and facilities. Results from our 2019 survey rated the Clark Library's climate as embracing diversity, friendly, and respectful. Students and faculty agreed that the Library's collection is sufficient and relevant for their research and studies, and all groups were generally satisfied with Library services, but they also identified some confusing or challenging aspects and had recommendations for improvement.

We are using their recommendations and areas of confusion to drive future changes to our environment and systems. Some of the recommendations include: creating more individual study areas and adding comfortable seating; improving the library website; adding more current print books and fiction; and providing clearer information for faculty on how the library supports their teaching and research.

Next Steps for the Library

• Adjust purchasing process to buy more recently published books
• Update library website to make it easier to navigate and find important information quickly
• Rethink library furniture to provide space for more individual quiet study
• Explore new ways to send out library information to faculty and students

Read the survey report digest: library.up.edu/survey.
University president Rev. Mark L. Poorman, C.S.C. blesses the Dr. James T. Covert gallery during its dedication ceremony.

THE DR. JAMES T. COVERT GALLERY

In October, the Library dedicated our gallery space as the Dr. James T. Covert Gallery. A generous donation from the Covert family brought all-new furnishings and lighting to the space. It is a truly unique place to study and appreciate the art and history of the University.

The gallery honors the late Dr. James T. Covert, creator of the University Museum and long-time history professor. He also authored *A Point of Pride: The University of Portland Story*. The Library digitized *A Point of Pride* this year, with the support of political science professor Dr. Gary Malecha, and this valuable history of the University is now available to readers around the world at library.up.edu/pointofpride.

**2018 - 2019 Gallery Exhibits**
- May - August: *Perspectives: Creative Works by Library Staff and Faculty*
- September - October: *Celebrating the Clark Library*
- October - December: *Dr. James T. Covert*
- January - March: *UP Women’s Basketball: A Look Back*
- March - August: *Clark Library Juried Photo Contest*
At the end of the 2019 academic year, our beloved Susan Hinken will retire. Susan has worked at the Library for almost 40 years and her influence on the Library and the institution is beyond measure. Susan was hired as a technical services librarian in 1980, working for the late Fr. Joseph Browne, C.S.C. A few years later, she was also hired as an adjunct history instructor in the Department of History, teaching American and Pacific Northwest history.

Susan says that when she started, “the library was just beginning to explore the use of online technology to provide services” and it was this online technology that swiftly began to change the Library and her job. Using technology has “extended our ability to provide content and services to the University community” and these changes have impacted every position within the Library. Susan’s intelligent, flexible approach meant that our book and journal collections evolved from print-only to a hybrid of print and electronic, in ways that best fit the University curriculum. Throughout this evolution, Susan kept the focus on providing the research and study materials most valued by students, faculty, and staff.

It’s not the technology or the collections she will remember most about her time here though. When asked what she has enjoyed about UP, Susan says it has been “working with others in the library and across campus.” Her colleagues agree, citing her honest, straightforward approach and focus on mentoring others. We will miss Susan, as a colleague and a friend, and wish her the best during her transition to a well-earned retirement.