ACKNOWLEDGEMENTS

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MESSAGE FROM THE DEAN

The Clark Library is a central part of our University for students, providing a home for interdisciplinary inquiry, whether in our beautiful renovated library building (visited over 400,000 times a year!), through the print and online resources we provide, or through the classroom instruction that students receive from our faculty. I, and our dedicated faculty and staff, look back at 2017-2018 with appreciation for the support provided both by the University and by our donors.

While we are a home for our students to think and learn together, the Library also embodies and responds to the evolving priorities of our campus. Innovation was an important theme on campus this year, as the University considers how we can best prepare students to think creatively in their workplaces and in their lives. In the Library, we explored ways to engage students in innovative approaches to their work, holding workshops on topics like digital humanities and creating electronic music, and providing new virtual reality technology for students to explore.

Just as we encourage students to think about their work in new ways, our library faculty and staff are also constantly engaged in professional inquiry. This year, as our University continues to prioritize ethical reflection, an important project for the Library was our investigation of library ethics, funded by the Dundon-Berchtold Institute. Not only did it allow us to think more deeply about the principles that underlie our service to campus, but we were able to employ two student partners in this investigation, supporting their growth as researchers.

Finally, the Library strives to be a place that tells the University’s story. We have expanded our ability to do this in the last year through our digital collections and through our new gallery space. Our digitization of the student yearbook has begun and we are so grateful to announce that our gallery will soon become the Dr. James T. Covert Gallery, thanks to a generous donation from the Covert family.

Thank you for your support of the Clark Library and I look forward to another exciting year at the University of Portland.

Xan Arch
TEACHING & LEARNING

The Library is a strong contributor to student learning through the efforts of librarians and staff who taught classes this year on information literacy concepts, research skills, and multimedia use.

Classes on multimedia are increasingly popular, as there are more course projects incorporating audio, video, and photography. Multimedia instruction sessions that support student coursework have grown to over 230 classes from 165 in 2014.

This year the Shiley School of Engineering helped the Library purchase a virtual reality system for the Digital Lab. The system gives students and faculty the chance to explore the capabilities and educational potential of virtual reality. Since its implementation in January, the virtual reality system has been used for introductory workshops and by an upper division education class on computers and educational technology.

Along with maintaining robust teaching programs, we are always exploring new ways to facilitate learning and provide more student support. Instruction librarians started using an interactive polling system during classes so students can respond online in the moment. It has been met with enthusiasm and is useful for encouraging discussion and seeing what

José Velazco, Digital Lab Coordinator, teaches a multimedia class

Student experiments with virtual reality software
students are absorbing. For assistance beyond the classroom, the instruction librarians launched an online tool for students to easily schedule one-on-one research consultations, which led to twice as many appointments scheduled in the last year.

The Library’s online guides continue to have high use and are an effective way to bring key resources together.

Some of the new course guides added this year were created to support the RN to BSN program, Biochemistry, Golden Age Spanish Literature and Culture, and Natural Hazards in the Pacific NW.

We also developed topic guides related to scholarship, with a faculty audience in mind:

- **Data Management**: covers the basics of data management as a researcher, including tips for documenting data and ways to store and preserve it.

- **Digital Humanities**: defines the emerging field of digital humanities and lists computational tools and technologies that can be used to explore disciplines such as history, philosophy, and literature.

- **Scholarly Publishing**: helps faculty navigate the publishing process from understanding author rights to measuring the impact of their publications.

“I loved that we had our own course guide. I have referred to this page several times throughout the semester. I also loved teaching the students about the library chat tool. My students were able to search for their own research topics, which helped make the session really meaningful.”

- Professor, School of Education

Diane Sotak, Reference & Instruction Librarian, teaches an information literacy session
THE CLARK LIBRARY GALLERY

The Clark Library features a diverse collection of art throughout our building. This fall we opened a small gallery, giving us the opportunity to display photos and artifacts from the University Archives and Museum in a more centralized campus location, as well as mount art exhibits from faculty and student artists.

The gallery opened in September with an exhibit called Remembering Howard Hall, after that building was demolished. The exhibit included archival photos of Howard Hall and even a time capsule found in its walls! The Library had the honor of opening the time capsule, which contained newspapers and a class list from 1927. The contents are preserved in the Library, both as physical fragments and as digital images. In the last year, we also featured two exhibits by UP faculty artists and a display of photos and artifacts of the history of nursing at the University.

This spring, we were honored to receive a generous donation from the Covert family to name the gallery after their father, Dr. James T. Covert, a long-time faculty member and creator of the University Museum. We are planning to dedicate the space in fall 2018. Their donation will also allow us to create a digital collection of the museum items so the artifacts of the University’s history will be available to viewers around the world.

The Clark Library provides access to a broad collection of resources in a variety of formats in support of the University’s mission, especially its emphasis on teaching and learning. In the past year, the Library has added several important resources to support the campus community. Kanopy, an on-demand streaming service, provides access to high-quality educational films and documentaries that align with curricula across the University. The Library also added ProQuest Women’s Magazine Archive 2, and digital archives of the International Herald Tribune and the San Francisco Chronicle, supporting students and researchers in gender studies, social history, communication studies, and more.

In addition to acquiring materials, the Library is an active creator of digital resources, using University history, scholarship, and art to create collections that support research and teaching on campus. To facilitate this work, the Library hired a Digital Services librarian in 2017 to oversee the development and maintenance of digital collections and the institutional repository.

Our newest digital collection is Art on Campus – Sculptures and Memorials, a collection of photographed three-dimensional public artworks from the University of Portland campus. Starting Spring semester 2018, the collection will serve as a teaching resource to support faculty in the Introduction to Fine Arts course. Beyond this collection, we continue to add materials to the University History and Its Presidents and University Buildings digital collections. These include portraits of presidents and their documents that speak to the story of the University, plus photos of World War II surplus buildings that once existed on the bluff. We also updated the platform for displaying these collections, so they are now easy to view and explore on mobile devices. The collections play an important role in preserving the University’s cultural heritage, sharing its history, and telling the University of Portland story.

Looking forward, the Library is starting a project to digitize the University of Portland yearbook, The Log. With support from University Relations, the project will involve digitizing, preserving, and making accessible a collection of the 1935-2017 yearbooks, which are a treasure trove of photographs, history, and stories. The yearbook digital collection will make this rich content available to researchers and the University community.
A FOUNDING VISION

A PLACE FOR ALL TO GROW

Brother David Martin, C.S.C. arrived on the Bluff in 1928 with no college degree and was appointed Librarian. Br. David had a vision for a dedicated reading-room and moved the Library from a room in West Hall to the basement of Christie Hall, which had more space for study tables. Due to its popularity with students, he expanded his vision to obtaining a library building. By the time the Library was built in 1958, Br. David had received four advanced degrees, founded the Library Summer School, and served as Dean of the School of Library Science. He looked out for the students, maybe more than the books, and was always learning new things.

Br. David became the University’s first Archivist in 1966 and would have enjoyed applying today’s technology to extend the reach of the University’s history beyond the Bluff. Today’s Museum has a blog featuring photos and stories that illustrate the University’s history, and in the last year recorded 9,232 page views from places across the globe. The Archives and Museum have also been partners in building the Library’s digital collections, which can be viewed at library.up.edu/dc.
This year, the Clark Library undertook an ambitious initiative to examine our professional ethics, funded by a grant from the Dundon-Berchtold Institute. With the help of two student researchers, we reviewed ethics literature, created an annotated bibliography, led staff discussions, and wrote an ethics statement that captures the principles we uphold in our work.

Statement of Ethics:
The Clark Library adheres to the highest standard of professional ethics in furtherance of the University of Portland’s mission of teaching and learning, faith and formation, and service and leadership.

We uphold the following:

• **Integrity** - We conduct ourselves professionally and take responsibility for our actions.

• **Accountability** - We are accountable to our profession and to our community. We commit ourselves to transparency and are good stewards of the university’s resources.

• **Excellence** - We provide the highest level of service and instruction to our library users and commit ourselves to continuous learning and application of new knowledge.

• **Respect** - We recognize the worth of each person and foster an environment of inclusiveness. We uphold the principles of intellectual freedom and respect intellectual property rights.

• **Privacy** - We support our users’ right to privacy and confidentiality in their use of library services and collections.

Demetz Art Studio, *Blessed Virgin Mary*, 1996
SUPPORTING STUDENT SUCCESS

ELIZABETH MEYER
Interlibrary Loan Student Assistant
4 years with the Clark Library

I’ve always felt comfortable at UP, ever since the first day I set foot on campus as a high school student taking part in a tour, but the library is where I’ve felt the most at home. I was lucky enough to be able to work here as the Interlibrary Loan student assistant all four years of college, and my job is honestly my favorite part of the day. I love that I get to explore the stacks every day and search our online databases for the latest articles to help our patrons with their research. I could not have completed my undergraduate degree without the services offered at the library, but it is my position as a student worker which has truly enhanced my time at UP. I will be starting my graduate degree in Library and Information Science in the fall, and it is thanks to the opportunities that I have experienced at this library that I am encouraged to pursue a career as a librarian.

ELIZABETH MEYER
Interlibrary Loan Student Assistant
4 years with the Clark Library

The Digital Lab has been an amazing resource for me during my time at UP. As someone who works on many creative projects, having access to the Adobe Creative Cloud, tripods, and high-resolution printers has allowed me to complete high-quality and detailed school projects. The staff is extremely friendly and helpful and takes the time to teach students how to use the different tools and software available, as well as give advice on how to make projects stronger. Because of the Digital Lab, I have been able to print photos for a photography show and build a professional portfolio website. The design and technical skills that I have learned in the Digital Lab will be beneficial even after I graduate and as I continue to expand my portfolio and build upon these foundational skills in a future creative career.
### YEAR AT A GLANCE

<table>
<thead>
<tr>
<th><strong>2000</strong></th>
<th>Average number of daily visits to the Library</th>
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<tbody>
<tr>
<td><strong>80%</strong></td>
<td>Occupancy of study rooms on average, with peak times showing 100% occupancy</td>
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<tr>
<td><strong>2173</strong></td>
<td>Reference questions answered at our research desk and on chat</td>
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<tr>
<td><strong>300</strong></td>
<td>Library instruction sessions, covering information literacy, research skills, and multimedia</td>
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<tr>
<td><strong>134</strong></td>
<td>Faculty and student papers added to our campus digital repository</td>
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