FROM THE DEAN

I am so happy to have joined the Clark Library and the University of Portland. I have been impressed by the skill and dedication of our librarians and staff, and delighted to see how much the students love their library. Much of this love is due to our dynamic, flexible space that allows our students and faculty to collaborate and learn together, as well as find places for quiet study. We are thankful for the donors that made our 2013 renovation possible and I’m looking forward to getting to know our supporters better over the next few years.

The Clark Library will continue to innovate and grow to meet the changing needs of our University of Portland campus. In the next year, we will add a librarian to manage our digital collections, allowing us to push forward on creating unique online resources for our community, both on campus and beyond. We will continue to provide excellent instruction and reference services to help our students understand how to find and evaluate the wealth of information available to them and use it ethically. We will purchase print and online materials that match the research and teaching on campus, so we have the right books, journals, and databases to jumpstart the creation and innovation happening around us. And we will keep reaching out, out of the library, out of the campus, to look for ways we can promote, support, and enhance the University of Portland. Thank you for your ongoing support and the warm welcome I’ve received as a new member of the UP family!

Xan Arch, Library Dean
The Clark Library is a vibrant place at the crossroads of campus. It is a popular space for academic study and collaborative work, and provides an opportunity for people to learn from each other outside of the classroom.

"The library is filled with so many great people, familiar faces, and study groups! It's truly a great place to be!"

– Student

Part of the Library’s popularity is the quality of the space with an abundance of natural light, comfortable furnishings, reliable technology, and noteworthy art. The newest addition is the “Ice Core Series” donated by the contemporary artist K. A. Colorado. These paintings enhance the main floor lab and are the artist’s reflection on the issue of climate change.

The Clark Library has an average of 2,000 visits per day.

Our space is complemented by mission-centered librarians and staff who provide first-rate services and are at the heart of the Library’s success. The Library team is future-facing and always on the lookout for opportunities to innovate or extend services.

The Library was renovated in 2013 and LEED Silver certified in 2015. An official wall plaque was installed in 2016. The building architects used recycled and low-emitting materials, added motion/solar-sensor lighting, and an energy efficient climate control system. LEED stands for Leadership in Energy and Environmental Design and is an initiative of the U.S. Green Building Council.
Building collections to support student and faculty needs is a core element of our service. With the explosive growth of electronic resources and our users’ expectations of online access to journals, books, databases, and streaming media, we have committed an increasing amount of our budget to providing these materials.

Some recent additions include archival electronic collections of 19th century British newspapers, Life Magazine, and Time. Despite the high demand for online resources, our users indicate that they still value print books for coursework and research. Judicious budgeting has allowed us to hold our budget for print materials steady and continue developing our print collection. The Clark Library is part of a regional consortium, the Orbis Cascade Alliance, which supplements our collection by providing access to over twelve million books among the member libraries. It has a robust borrowing system that allows our users to request materials for delivery to our campus within a few days.

**Clark Library Materials Expenditures**

**Archives & Artifacts**

The Archives & Artifacts, and the associated Museum, hold the history of the University of Portland. They are full of unique University artifacts, from a deep archive of the Beacon student newspapers and the Log yearbooks, to sports memorabilia (including the mascot heads for Wally Pilot!). Research requests come in daily from campus and beyond, as well as new materials from University departments and alumni.

In the next year, we will be considering how we can further integrate museum and archives materials into campus life, both by using the physical artifacts to provide glimpses of University history throughout campus and by creating digital versions of these materials. These online collections will extend the reach of the University by making its history accessible to alumni, potential students, and interested people around the world.
RARE TREASURES: FROM PAST TO PRESENT

Recently the Clark Library began to focus particular attention on the medieval manuscripts within its Special Collections. It remains a mystery as to how the library acquired these rare manuscripts, but in the 1981 Philobiblon, A Bulletin of the University of Portland Library, Rev. Joseph P. Browne, C.S.C. writes, “Fifteen of them [medieval manuscripts] were donated by Fr. John Scheberle, C.S.C. about 1947. Several others were purchased in European bookstores after World War II by alumni and donated to the library. Others, we suspect, were picked up cheaply in Europe after the First World War.”

In 2016, several pieces were sent to a professional conservator to be cleaned and restored. When they were returned to the Library, staff created digital versions of these unique resources to form the Medieval Manuscripts digital collection, launched in February 2017. The collection includes handwritten manuscripts, manuscript fragments, musical notations, and individual leaves from medieval codices. They exemplify the talents of their creators, including calligraphy, illustration, and other artistic skills, along with the resources used to produce them, such as vellum, parchment, and powdered inks.

By digitizing them, we both preserve and make them available to the University community and beyond. Today these resources link the University of Portland to the intellectual world of the past. They provide a sense of how knowledge passed through the medieval world to our own and can provide a deeper appreciation of the ways the Church educated its clergy and shared doctrinal teachings. The physical collection continues to be used by classes, faculty, and researchers. The digital versions open a new door to the past through more universal access as they can be accessed online, on any device, anytime.

Undated manuscript fragment containing text from Saint Isidore of Seville

Most Visited Digital Collections
- Campus Aerial Views and Maps
- Art in the Clark Library
- University Buildings
Students like to learn independently, so Instruction Librarians have been busy creating DIY resources that are available anytime and from anywhere. This includes online guides to reinforce information literacy concepts, while connecting students with credible sources and the tools for discovering them. To date, we have created 116 online guides.

Currently, we are developing self-paced tutorials so students can earn a digital badge indicating their mastery of citation styles and an understanding of how to avoid plagiarism.

Professors can assign these tutorials and ensure that their students learn how to use information ethically by properly attributing their sources. Instruction Librarians also teach students about finding reliable information, using it ethically, and incorporating it into projects such as research papers, videos, and digital posters.

"I would not be able to do the research required for my classes if I did not have access to the amazing resources that the library provides. Also, the people who help me utilize these resources!"

– Student

The Library has a self-service Digital Lab facility with staff that provide training and support. The facility includes Image Production and Audio Production studios.

The Digital Lab’s Coordinator works with faculty to create instruction sessions related to best practices in multimedia production. Recent collaborations include:

- Biology students calculated the diversity of marine life on the Oregon Coast by using Photoshop to examine images captured in the field.
- Students in a German cultural analysis course developed their understanding of grammar by using iMovie to add subtitles to videos.
- Political Science students used iBooks Author to add images, video, and audio to their class presentations.

"When I had to make a video for a class project, the staff was so patient and helpful in making sure we got the right equipment and used iMovie correctly."

– Student

The Lab also expanded its equipment offerings, recently acquiring Arduino microcontrollers. Students and faculty can borrow these items and create code to accomplish tasks useful in testing mechanical prototypes.
As a first-generation student, working at the library has provided me with great flexibility to both work and go to classes, and to learn how to balance those two priorities. I also study here because it has all the resources I need, including many of my textbooks so I don’t have to carry my books around all day. The library is my central hub on campus for work and studying, where I can meet up with on and off-campus students any time of day and late into the night.

"My projects and classwork have really benefited from understanding and using the resources available in the library."

It’s a versatile environment with the whiteboards, desktops, and study rooms, and I appreciate the organization of books by subject so I can find more books to read on the topics we are discussing in class.
WHO WE ARE AT A GLANCE

Our student employees are essential to library operations. Their work allows us to stay open over 100 hours per week, maintain our physical collections and spaces, provide fast delivery times for requested materials, and help people use the library effectively. We couldn't run the library without them!

Students by department:

Faculty and staff employees:
ACKNOWLEDGEMENTS

June 2017

Committee Xan Arch, Diane Romero, Diane Sotak, José Velazco, Philip Vue

Photography José Velazco, Bruce Forster

Design José Velazco, Demri Horton, Mia Davis