

Table of Contents

EDITOR'S CHOICE

- Philip Ellefson, *Broken Sonnet for K*, pg. 1
Amanda Adams, *Baptism*, pg. 2
Coito, *It Always Happens in a Car*, pg. 3

IMAGES

- Amanda Adams, *Bodega Bay*, pg. 20
Ahmed Bashandi, *Untitled*, pg. 46
Nicholas Coogan, *Tree Hunting*, pg. 38
Samuel Colosimo, *Low Polly*, pg. 32
Hope Dorman, *A Proposal*, pg. 18
Ana Fonseca, *Mobes*, pg. 30
Andrea Hernandez-Garibay, *Untitled*, pg. 35
Hallie Holland, *Summer Portrait*, pg. 57
Jack Hulbert, *Among Giants*, pg. 60
Matt Klemsz, *The Fall of Larch*, pg. 14
Matt Klemsz, *Standing Giant*, pg. 62
Amanda Munro, *Tree Woman*, pg. 7
Gabriela Riegos, *Dance like No One is Watching*, pg. 66
Katelin Stanley, *Wild Innocence*, pg. 56
Leah Walters, *Illusions*, pg. 44
Guangju Wei, *Noodle*, pg. 24

POETRY

- Ashley Asahina, *If a Tree Falls in a Forest*, pg. 61
Coito, *Split Ends*, pg. 65
AJ Davies, *The Reflecting Pool*, pg. 19
Philip Ellefson, *New Year's Eve*, pg. 39
Megan Lester, *Mid-February*, pg. 31
Carlye Meisburger, *Cliff Walk at Pourville - Monet 1882*, pg. 21
Clare Munger, *Vite*, pg. 25

Carolyn Munro, *Red Lips*, pg. 45
Katelin Stanley, *Crow*, pg. 13
Kimberlee Turner, *Querida Profe*, pg. 67
Marissa Quinones, *Veleros*, pg. 52

PROSE

Erin Breska, *Catch and Release*, pg. 26
Coito, *French-Cut Feminism*, pg. 33
Dana Coppernoll-Houston, *Conversations with the Night*, pg. 41
Meg Crowley, *Smile*, pg. 36
Kate Garcia, *Reflections on a Year*, pg. 63
Hallie Holland, *Home*, pg. 58
Megan Lester, *A Matter of Taste*, pg. 15
Megan Richardson, *Give Ev'ry Man Thy Ear*, pg. 47
Samantha Steele, *A Collection of Glass Jars*, pg. 22
Hali Thompson, *Bloom*, pg. 8
Sarah Weaver, *The Camp*, pg. 54

Misc.

Letter from the Editor, pg. iii
About the Contributors, pg. 68
Acknowledgments, pg. 71
Submission Policy, pg. 71