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Northwest Passages 2013-2014 Introduction

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INTRODUCTION

The fourteenth edition of *Northwest Passages* proudly presents the work of selected history students of the University of Portland. Each paper has been chosen for its historical merit and uniqueness by a team of student editors that belong to the University's Department of History. The authors of these papers have spent months crafting their theses and seminar papers to adhere to the university standards and shed new light to their various topics. We are happy to have the opportunity to not only publish their work, but to give them the recognition they deserve. Each paper explores an array of subjects within a variety of countries and time periods. Inside this edition, the editorial team chose topics such as Colleen McCormick's examination of motherhood during Argentina's Dirty Wars and Lesley Dawson's analysis of Canadian hockey culture and Canadian identity. Also included is Victoria Banda's thesis on the importance socialites and socialism had during the United States' Shirtwaist Strikes of 1909 and Andrew Otton's research on Franklin D. Roosevelt and his analysis of FDR's democratic dictator persona. This journal also features two U.S. Consumerism seminar papers by junior history students Carissa Young and John Francis O'Halloran. Young creatively approaches consumerism through the eyes of comic book readers as O'Halloran's paper provides insight into the politics of consumerism in Cold War America. Whether it is the hopes of Argentinian mothers or the excitement of comic book heroes, we hope you enjoy these papers and their diversity.

The editorial staff would first and foremost like to thank all who submitted their papers and gave our staff the chance to read about subjects we had never experienced before. We also wish to express our gratitude to those photographers whose submissions creatively brought Northwest imagery to the theses and seminar papers.

Thanks must also be given to Dr. Eifler, our faculty advisor, and the entire History Department for their guidance and support throughout the editing process. We would like to thank our sponsor

the Rho Pi Chapter of Phi Alpha Theta, the National History Honor Society, for their help. The staff is also very thankful for Melissa Thongtan and the entire Marketing Department at the University of Portland for their hard work and direction in publishing. And finally, I would like to thank the team of editors for their hours of hard work and editing, Kevin Jensen, Michelle Wilcox, Xilen Vega, Harry Blake-man and Francis O'Halloran.

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